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Price List

OF

QUALITY PEONIES

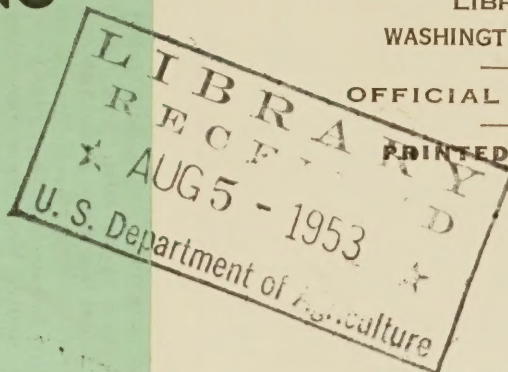
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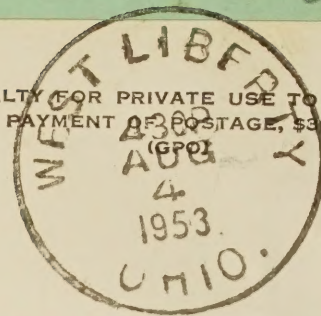
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Atha Gardens

WEST LIBERTY, OHIO

Price List of QUALITY PEONIES

Peonies may be planted in spring or fall and should be planted three or four feet apart in a good, well drained soil, in sun or partial shade, and away from roots of trees and shrubs. Plant with the eyes not more than two inches beneath the surface, and in a hole large enough to accomodate the roots without crowding. Dirt in the bottom of the hole should be firmed so that the roots will not settle. Mix a handful of bone meal with the dirt around each root. This is usually beneficial to the plant, but not necessary. Use water in planting if the soil is very dry. Make a six inch mound of earth over newly planted roots and remove the same in early spring.

PEONY COLLECTIONS

Our Choice of Varieties

6 Fragrant Peonies	\$5.00
6 Japanese Peonies	\$5.00
6 Single Peonies	\$5.00
5 Different Colors	\$5.00
All 23 for	\$18.00

All different. All named varieties. All labeled and postpaid. Two pink, two white and two red unnamed double peonies for \$4.00 postpaid.

FREE PEONIES

With an order amounting to \$10.00 or over you may select any \$1.00 peony free. Exclusive of collections.

With an order amounting to \$25.00 or over you may select any 4 - \$1.00 peonies free. Exclusive of collections.

With an order amounting to \$50.00 or over you may select any 10 - \$1.00 peonies free. Exclusive of collections.

ALL ORDERS OF MORE THAN \$3.00 WILL BE SENT POSTPAID TO ANY PART OF THE UNITED STATES EAST OF THE MISSISSIPPI.

ALL PLANTS WILL BE STRONG 3 TO 5 EYE DIVISIONS.

MAKE A PLANTING OF PEONIES FOR A LIFETIME OF BEAUTY.

ELIZABETH ATHA

DOUBLE PEONIES

- A. B. C. NICHOLLS** — 9.45 — (Nicholls 1937)
Lovely, double, late white, with a hint of pink, and a decided orange glow at base of petals. **\$3.00**
- A. B. FRANKLIN** — 9.27 — (Franklin 1928)
A very light blush, fading white. Unusually lovely flower of beautiful form. A gold medal winner. Late Bloomer. One of the finest. **\$2.00**
- ACME** — 8.85 — (Franklin 1931)
Very large rose type. Light pink with stiff stems and good foliage. A sure and profuse bloomer. Late. **\$1.50**
- A. G. PERRY** — 8.91 — (A. M. Brand 1933)
Semi-double. Midseason. Light pink to blush. A delightfully formed and colored flower. **\$2.00**
- ALBERT CROUSSE** — 8.6 — (Crousse 1893)
Large and late. Light rose-pink with a creamy tone, richly tinted with flesh pink in a deep rose-like center. Midly fragrant. Profuse bloomer. Strong stems and good foliage. **\$1.00**
- ALICE HARDING** — 9.36 — (Lemoine 1922)
Large midseason white. Very imposing appearance. Guard petals of delicate, flesh pink, surrounding a cupped center of creamy white. Fragrant. Stems and foliage good. **\$2.00**
- ALICE REED BATES** — (Franklin 1939)
New. Very large, rose-pink. **\$3.00**
- AUGUSTE DESSERT** — 8.70 — (Dessert 1920)
Semi-double. Large midseason. Each petal edged with narrow light border. Flower lightens in color from dark pink to a much lighter shade. Very attractive. **\$1.00**
- AUTEN'S PRIDE** — 9.18 — (Auten 1933)
Light pink with lavender shades. Rose fragrant. Large bloom. Late. Stems strong. Outstanding. **\$2.00**
- AVALANCHE** — 8.70 — (Crousse 1886)
Large. Late midseason. A blush white of waxy texture with a faint pink center. A compact flower. Slight fragrance. Good cut flower. Medium height. Adequate stems and good foliage. **\$1.00**
- BALL O'COTTON** — 8.80 — (Franklin 1920)
Late midseason. Large compact, white ball with rose-like center. Faint lemon tint. Fragrance mild and sweet. Strong stems and good foliage. **\$1.00**
- BARONESS SCHROEDER** — 9.00 — (Kelway 1889)
White, tinted flesh pink fading to pure white. Tall strong stems. Fine cut flower. Good foliage. Fragrant. **\$1.00**
- BLANCHE KING** — 8.90 — (Brand 1922)
Very large and symmetrical. A true rose type. A glowing deep pink with a silvery sheen that holds its color. Very late bloomer and a consistent winner at the peony shows. Strong stems. Dark green foliage. **\$2.50**
- BURMA** — (Lins)
Fine dark red with many stamens. Medium height. Good stems. A prize winner. **\$10.00**
- CATHIE ANN** — (Auten 1942)
A deep rose-pink, double. Fragrant. Stiff stems. Heavy substance. Late midseason. Ideal cut flower. **\$7.00**
- CHIEF** — 9.00 — (Franklin 1931)
Double, late midseason. Very large light pink. Fragrant. Has received First Class Certificate of American Peony Society for outstanding merit. Very much worth while. **\$3.00**
- CHIPPEWA** — (Murawska 1941)
A double midseason red, with more than ordinary color appeal. Outstanding. Tall strong grower. Much admired. **\$4.00**
- CORNELIA SHAYLOR** — 9.10 — (Shaylor 1917)
A large, late double. High built blooms of pale rose with a collar of flesh white. Fragrant. Dark glossy foliage. Large and beautiful flower with strong stems. **\$1.00**
- DIADEM** — 8.90 — (Franklin 1931)
Large cup shape peony with a dark pink color. Stiff stems and good foliage. Fragrant. Late. Honorable mention by The American Peony Society in 1930, and awarded the silver medal by the society in 1934. **\$2.00**
- DISC** — 8.26 — (Sass 1926)
Late rose red on tall sturdy stems. Perfectly round, disc shape flower. Very showy. **\$1.00**
- DR. F. C. BECKER** —
Midseason, large, light crimson. **\$2.50**
- DR. J. H. NEELEY** — 9.27 — (Good & Reese 1930)
Double midseason white, with a blush tint. Fragrant. Strong grower. A splendid variety. **\$2.00**
- DULUTH** — 9.03 — (Franklin 1931)
Large, rose type, pure white blooms borne on good stiff stems. A very vigorous grower with fine foliage of a deep, rich green. An excellent landscape plant. **\$2.00**

- EDULIS SUPERBA** — 7.6 — (Lemon 1924)
Bright pink. Nice flower. Full high tufted center. Good grower. Fragrant. Good early cut flower variety. Tall bending stems. **\$1.00**
- EDWIN C. SHAW** — 9.1 — (ThurLOW 1919)
Clear rose, slightly lighter at tip of petals. A beautiful flower both in color and form. Midseason. Very large and fragrant. **\$1.00**
- E. F. KELSEY** — (Kelsey 1941)
Double, midseason and very large white with strong stems. Extra fine quality bloom, and a lovely peony. **\$6.00**
- E. J. SHAYLOR** — 8.70 — (Shaylor 1918)
Large, late midseason. Dark rose pink, with the petals being tipped with lilac. Rose like fragrance. Moderately floriferous. Good stems and foliage. **\$1.00**
- ELISA** — 8.58 — (Dessert 1922)
Cup shaped flower of perfect form. Small bloom. Carmine hydrangea pink shaded silvery salmon. Stems good and of medium height. Semi-double. **\$1.50**
- ELIZABETH HUNTINGTON** — 8.98 — (Sass 1930)
An early, loosely formed, pale pink double with stamens showing. Tall and imposing. An exquisite flower with much appeal. **\$1.00**
- ELLA CHRISTIANSEN** — 8.84 — (Brand 1925)
A pleasing dark pink. Not as deep as Blanche King. Flower first opens cup shape and then becomes somewhat flat. A most dependable variety and beautiful. **\$2.00**
- ELSA SASS** — 9.46 — (H. P. Sass 1930)
A gold medal variety. Full, rather dwarf growing, double. A lovely white, veiled pink. Stems stiff and strong. A true rose form. Possesses a texture like velvet and is a consistent winner. **\$3.00**
- FELIX CROUSSE** — 8.4 — (Crousse 1881)
A dependable and attractive variety. Brilliant crimson of even tone and silky luster. Good foliage. Weak stems. Midseason. Fine commercial variety. **\$1.00**
- FESTIVA MAXIMA** — 9.30 — (Mieliez 1851)
The old reliable white. A massive early double white with crimson markings. Very dependable and desirable. Strong stems and dark green foliage. Good cut flower. **\$1.00**
- FLORENCE MACBETH** — 8.99 — (Sass 1924)
An immense rose type flower of shell pink, deepening in the center. The petals have a crinkled effect. Strong stems. Vigorous grower. Fine. **\$1.00**
- FLORENCE NICHOLLS** — (Nicholls 1938)
Late midseason variety. A lovely white with a pinkish center giving a blush effect. Fine. **\$4.00**
- FRANCES WILLARD** — 9.10 — (Brand 1907)
Opens blush white, changing to pure white. Large perfectly formed flower. Semi-rose type. Strong grower and free bloomer. Late midseason. Heavy dark foliage. **\$1.00**
- FRANKLIN'S PRIDE** — 8.95 — (Franklin 1931)
Very large, full rose type, even pink. Stiff stems with leathery foliage. Good bloomer. Fragrant and late. A Blue Ribbon Peony. Much admired. **\$2.50**
- FRANKIE CURTIS** — 9.3 — (Vories 1924)
A large delicate white. Very free flowering. Strong and vigorous. Heavy, dark green foliage, with stiff stems. **\$2.00**
- GARDEN PRINCESS** — 9.15 — (Neeley 1930)
A rich, silvery, soft light pink, fading to white. A flower of pleasing form. Vigorous. Tall growing. Midseason. Charming flower. **\$1.00**
- GEORGE S. MORRILL** —
New, light, vivid, showy red. **\$3.00**
- GEORGE W. PEYTON** — 9.43 — (Nicholls 1938)
A late flesh colored peony of outstanding merit. A pinkish, blue tone adds to its beauty. Fully double. Good stems. Medium height. **\$3.00**
- GEORGIANA SHAYLOR** — 8.9 — (Shaylor 1908)
Pale rose-pink, with a few flecks of crimson. Very large and flat flower. Late midseason. Good stems and foliage. Fine. **\$1.00**
- GLORIANA** — 9.06 — (Neeley 1918)
Large pink double. Well formed. Very tall with good stems. **\$1.00**
- GOSHEN BEAUTY** — (Kunderd-Stahly 1951)
A glowing, deep rose. Distinctly different. The flower is a round, high built double. Very tall. Mild fragrance. **\$5.00**
- GRACE BATSON** — 8.84 — (Sass 1927)
A very large flower of dark pink. Midseason. Strong stems. Bomb type. **\$1.50**
- GRACE GEDGE** — (Kelsey 1934)
Fully double. Cream white with a delicate shade of pink. Late. A flower of exquisite refinement. Very fine. **\$4.00**

- GRACE LOOMIS** — 9.20 — (Saunders 1920)
A very handsome, large, late white, with lemon tints reflected in the center. Strong stems. Good foliage. **\$2.00**
- GRANDIFLORA** — 8.8 — (Richardson 1883)
One of the latest peonies to bloom. A bright pink, double, flat bloom. Very large, Weak stems. Fragrant. **\$1.00**
- HANSINA BRAND** — 9.04 — (Brand 1925)
A lovely, glistening, flesh pink, shaded salmon toward the base of the petals. A consistent winner. Late. Tall with strong stems. **\$2.50**
- HANS P. SASS** — 9.19 — (H. P. Sass 1937)
A very large, late, rich satin blush white, suffused shell-pink. Illuminated with an indescribable inner glow. Free bloomer. **\$1.50**
- HARRY F. LITTLE** — 9.42 — (Nicholls 1933)
A very large white with a faint blush of pink in the inner petals. Faultless, at its best. A gold medal winner. **\$2.00**
- HARRY L. BURDEN** — 8.93 — (Neeley 1930)
A double, midseason, light rose-pink that is much admired. Very good form. Strong stems, Floriferous. **\$2.00**
- HARRY L. RICHARDSON** — 8.41 — (Rosefield 1925)
Rich, glowing, carmine-red. Late bloomer. Good stems, Fragrant. Dependable. **\$1.00**
- HAZEL KINNEY** — 8.71 — (A. M. Brand 1925)
A great show flower. True rose type. A delicate, clear, hydrangea pink. Medium height. Clean light green foliage. Late midseason. **\$1.00**
- HENRY AVERY** — 8.80 — (Brand 1907)
A large, late, double. Light pink with a collar of creamy petals. Mild, pleasing fragrance. Good stems and foliage. Attractive and lovely. **\$1.00**
- HIAWATHA** — 8.80 — (Franklin 1931)
A very large, not quite full double rose type. Dark red, with good stems and clean foliage. Vigorous and late. A good red with attractive form. **\$2.00**
- IDEAL** — 8.90 (Franklin 1931)
Very large, dark pink. Full rose type. Stiff stems with good foliage. A grand flower. **\$3.00**
- INSPECTEUR LAVERGNE** — 8.67 — (Doriat 1924)
A double type, early globular crimson flower, with frilled petals in the center. Stems are long and straight. Splendid cut flower. **\$1.00**
- JAMES KELWAY** — 8.7 — (Kelway 1900)
Immense flowers of dainty flesh pink, changing to white, with a golden reflection. Early midseason. Tall. Floriferous. Stems not always strong. Foliage good. **\$1.00**
- JAMES PILLOW** — (Pillow 1936)
Late double. Very Tall. Strong stems. Sure opening. Distinctive light pink. **\$5.00**
- JEAN COOPERMAN** — (A. M. Brand 1936)
Mid season. Soft crimson double. New **\$2.00**
- JEANNOT** — 9.2 — (Dessert 1918)
Large cup-shaped flower of perfect form. Flesh pink, slightly tinged purple and shaded salmon; changes to silvery white. Exquisite and delicate coloring. Medium height. Wiry stems. **\$1.00**
- JOHN M. GOOD** — 8.89 — (Welsh 1921)
A large midseason double. Pale pink shading to ivory white or pure white. Tall. Vigorous. Stiff stems. Fragrant. **\$1.00**
- JOHN HOWARD WIGELL** (Wigell 1942)
A very showy dark pink. Midseason. Flat cupped rose with some concealed stamens. New. **\$5.00**
- JOYCE** (Auten 1938)
Late, rich medium pink. Fully double blooms of medium size on tall stiff stems. **\$2.00**
- JUDGE BERRY** — 8.6 — (Brand 1907)
Delicate flesh pink. Extremely large flat blooms. Strong grower and free bloomer. Beautiful and very early. **\$1.00**
- JUDGE SNOOK** — 9.23 — (Good & Reese 1930)
A late midseason variety. Pink, fading to creamy white. High built and a fine flower. **\$4.00**
- JUNE DAY** — 9.07 — (Franklin 1920)
Light rose-pink with fine rose bud center of the utmost clearness and prity. A midseason prize winner. Tall and vigorous. **\$1.00**
- KARL ROSENFELD** — 8.8 — (Rosenfield 1908)
Rich velvety crimson. A very tall, compact grower of stately habit. Good late bloomer. Strong stems and good foliage. Large **\$1.00**
- KATHARINE HAVEMEYER** — 8.80 — (ThurLOW 1921)
A large flesh pink of true rose type coming into bloom late in the season. Medium tall. Vigorous with tall graceful stems. Fragrant. **\$1.00**

- KELWAY'S GLORIOUS** — 9.56 — (Kelway 1909)
A glorious creation and a most popular white with creamy diffusion in the depth of the flower. Strong, rose-like fragrance. Strong stems. Free flowering. Very large. Mid-season. Much admired. A consistent prize winner. **\$2.00**
- KELWAY'S QUEEN** — 8.80 — (Kelway 1909)
Large, double, bright, rose-pink with a strong rose fragrance. Late midseason. Strong stems and bright green foliage. **\$1.00**
- LADY ALEXANDRA DUFF** — 9.1 — (Kelway 1902)
A lovely semi-double peony of a blush pink color which turns to French white. Nicely formed and scented. Free flowering and showy. Strong stems and abundant foliage. **\$1.00**
- LADY KATE** — 8.85 — (Vories 1924)
One of the best late flowering pinks. Flowers are graceful, rose type, on tall, straight stems. Very large flower of fine form. **\$1.00**
- LA FRANCE** — 9.00 — (Lemoine 1901)
Very large rose type with a soft pink color. Fragrant, Strong, erect stems with good foliage. Late. **\$1.00**
- LA LORRAINE** — 9.17 (Lemoine 1901)
One of the finest whites. Creamy white when opening with a faint touch of salmon pink. Free bloomer with flowers of excellent form. Strong stems. **\$1.50**
- LAST ROSE** — 8.93 — (Sass 1930)
Late, deep pink. Fully double. One of the last to bloom. **\$1.00**
- LAURA DESSERT** — 8.80 — (Dessert 1913)
Pale pink in bud, opening cream and becoming white. The large center of yellow carpels gives bloom appearance of light yellow. Good stems and foliage. Fragrant. **\$1.00**
- LAURA KELSEY** — (Kelsey 1941)
Double midseason with long pointed buds and large fluffy, delicate, light pink flowers, with ivory tints. Strong stems. Very large blooms. **\$7.00**
- LAVERNE CHRISTMAN** — 8.83 — (Brand 1925)
A large rose type flower. Loosely formed. A deep, rose-pink, shading lighter toward the edges. Tall and vigorous. Graceful and refined. Strong stems. Late. **\$2.00**
- LE CYGNE** — 9.42 — (Lemoine 1907)
Very early blooming, full, and very large double white. Large dark green foliage. Usually stiff stems. Fragrant. **\$1.50**
- LILLIAN GUMM** — 8.95 — (Gumm 1921)
Very large double, fluffy flower of medium rose pink. Midseason. Tall vigorous grower with strong stems. Fragrant. **\$1.00**
- LONGFELLOW** — 9.00 — (Brand 1907)
Double, midseason, bright crimson, intensified by golden yellow stamens near center. Does not fade. Medium height. Good foliage. Strong stems. Free bloomer. **\$1.00**
- LOREN FRANKLIN** — 9.08 — (Franklin 1931)
Very large, full rose type. Deep pink. Stiff stems. Late and fragrant. First Class Certificate American Peony Society. **\$2.00**
- LOTTIE DAWSON REA** (John L. Rea 1939)
Midseason double. A very trim flower of light pink with exquisite tints. Has received Honorable Mention Certificate of the American Peony Society. **\$7.00**
- LOUISE LOSSING** (Mrs. Evelyn Lossing 1943)
Immense white with faint yellow and rose tints in the depth of the flower. Very deep. Often has small rosettes around the guard petals. Late midseason. A promising flower **\$6.00**
- LOUIS JOLIET** — 9.00 — (Auten 1929)
A fine free flowering, non-fading, deep red. Stamens hidden. Medium height. Stiff stems. A strong grower and free bloomer. Early midseason. **\$1.00**
- LOVLINESS** — 8.80 — (Hollis 1907)
Uniform hydrangea pink, changing to blush pink. Large flat, compact flower. Rose type. Late. Strong stems. Mildly fragrant. A very beautiful variety. **\$1.00**
- MACROPHYLLA** **\$1.00**
- MABEL L. FRANKLIN** — 9.00 — (Franklin)
Light pink. Midseason. Reliable. Strong stems. New. **\$1.00**
- MADELON** — 8.70 — (Dessert 1922)
Silvery pink. Large and late. Strong stems. **\$1.00**
- MARCELLE DESSERT** — 8.80 — (Dessert 1899)
Milk white, minutely splashed with lilac; crimson flecked center; large flower with very high crown; medium height; midseason; strong stems; fragrant. **\$1.00**
- MARGARET LOUGH** — 9.27 — (Gumm 1929)
A fine mid-season pink, with yellow tints. Reliable and attractive. **\$4.00**

- MARIE CROUSSE** — 8.90 — (Crousse 1892)
Very large double; central petals are broad and pale pink, shaded rose; Medium height with stiff stems. Free flowering and fragrant. **\$1.00**
- MARIETTA SISSON** — 9.02 — (Sass 1933)
Very large pink on strong stems. Early. **\$1.00**
- MARILLA BEAUTY** — (Kelsey 1940)
A large blush white double of bewitching loveliness. A late bloomer of rare charm. A wonderful show bloom. As good as the best. Petals have excellent substance. **\$7.00**
- MARTHA BULLOCH** — 9.10 — (Brand 1907)
A bright, old rose pink. Tall and stiff stems, always holding blooms erect. Charming flower. **\$1.00**
- MARY AUTEN** — 9.41 — (Auten 1933)
A late flesh-white peony of much merit. Some call color palest lavender. **\$2.00**
- MARY BRAND** — 8.70 — (Brand 1907)
A large, midseason, rose type bloom of dark, clear crimson, with a very brilliant sheen. Strong stems with good foliage. Free flowering. **\$1.00**
- MARY B. VORIES** — 9.07 — (Vories 1924)
A very lovely midseason creamy white, with a great deal of class. Large; fragrant. Outstanding. **\$1.00**
- MARY WOODBURY SHAYLOR** — 9.00 — (Shaylor 1916)
Guard petals of shell pink with a creamy yellow center. Dwarf plants; upright stems, Midseason. **\$1.00**
- MATCHLESS BEAUTY** — 8.99 — (Neeley 1936)
Midseason. White guards with broad yellow collar. Stiff stems. Very good. **\$2.50**
- MATILDA LEWIS** — 9.19 — (Saunders 1921)
A large, midseason, loosely formed, dark maroon. Dark green foliage with red stems. Fine. **\$2.00**
- MATTIE LAFUZE** — (Johnson 1942)
Double white with faint tinge of pink when first opening. Very large bloom; medium height; late midseason; strong, stiff stems. Flowers open freely. Fragrant. **\$8.00**
- MEL GEDGE** — (Kelsey 1937)
A huge, milk white double, which unfolds into a charming globe of loveliness. Early midseason. **\$4.00**
- MILDRED MAY** — (Murawska 1943)
Pure white, semi-double with a row of gold just below the center. Fine texture. **\$4.00**
- MILTON HILL** — 9.00 — (Richardson 1891)
Pure lilac rose; large, compact, globular flower; rose type. Delicate and beautiful coloring. Late; strong stems and excellent foliage. **\$1.00**
- MINERVA** — 8.94 — (Sass 1930)
Large symmetrically formed flowers of white with a hint of pink. Stems good and of moderate height. Good. **\$1.50**
- MINNIE SHAYLOR** — 8.90 — (Shaylor 1919)
Large, midseason, semi-double. Several rows of petals of clear, light pink. Stamens very prominent; anthers are golden with paler filaments. A very lovely flower. **\$1.00**
- MINUET** — 9.19 — (Franklin 1931)
Very large; full rose type. A most pleasing light pink. Stiff stems and a strong grower. Splendid keeping qualities. Outstanding. **\$2.00**
- MME. EMILE DEBATENE** — 8.75 — (Doriat 1927)
A brilliant pink flower. Free and dependable bloomer. Double. Late midseason. **\$1.00**
- MME. JULES DESSERT** — 9.40 — (Dessert 1909)
Large and beautiful flower of exquisite coloring. Petals are white but shaded with buff and salmon tints; late midseason; tall; floriferous; very beautiful. **\$1.00**
- MONS JULES ELIE** — 9.20 — (Crousse 1888)
Very large and early double; light rose pink; very tall and free flowering. Stems lax and loose. Good cut flower. **\$1.00**
- MONS. MARTIN CAHUZAC** — 8.80 — (Dessert 1899)
Dark purple garnet with black reflex. One of the darkest peonies. Globular, semi rose type; strong grower, free bloomer. Dark green foliage and stiff stems. Fine midseason. **\$1.50**
- MR. L. VAN LEEUWEN** — (Nieuwenhuyzen)
Very large blooming late midseason. Has a fine rosebud center of pure light crimson. Fragrant; A vigorous grower and abundant bloomer. The largest red peony. **\$1.00**
- MRS. A. M. BRAND** — 9.04 — (Brand 1925)
Very large, clear white double of splendid form; good substance. Late and fragrant. Strong stems with heavy, rich green foliage. A gold medal winner. **\$2.00**
- MRS. BRYCE FONTAINE** — 9.05 — (Brand 1936)
Rich, dark crimson double, blooming late midseason. One of the best. **\$5.00**

- MRS. C. S. MINOT** — 9.20 — (Minot 1914)
A very large and late double. Flesh pink with coppery tints on outer surface; dwarf; floriferous; stiff stems and good foliage. **\$1.50**
- MRS. EDWARD HARDING** — 9.30 — (Shaylor 1918)
A large midseason white, illuminated by many hidden, golden stamens. Medium height; free flowering with stiff stems and excellent foliage. **\$1.00**
- MRS. F. A. GOODRICH** — 8.94 — (Brand 1925)
Large and late. Deep pink with long narrow petals of good substance. **\$2.00**
- MRS. F. D. ROOSEVELT** — 9.4 — (Franklin 1933)
Artistically formed flower with extremely long, loose petals of soft pink. A splendid grower with excellent blooming habit. Its huge size, its form and color combining to make it most attractive. Awarded Gold Medal in 1948. **\$3.00**
- MRS. FRANK BEACH** — 8.95 — (A. M. Brand 1925)
A deep ivory white coming into flower late in the season. The bloom is large and flat and is a perfect rose type. Strong stems. Gold Medal Winner. Grand exhibition bloom. **\$1.50**
- MRS. H. F. LITTLE** — 9.27 — (Little 1936)
A late flesh pink. Very desirable. Tall and fragrant. Full rose type. **\$4.00**
- MRS. J. H. NEELEY** — 9.22 — (Dr. J. H. Neeley 1931)
A late flowering blush white with a greenish reflex at the base of petals. Center petals enlivended with yellowish pink or salmon tones. Attractively different. **\$2.00**
- MRS. JOHN M. KLEITSCH** — 8.98 — (A. M. Brand 1925)
A tall, very late deep pink with exceedingly strong and heavy stems. An abundance of large, green foliage. **\$1.00**
- MRS. J. V. EDLUND** — 9.5 — (J. V. Edlund 1929)
Large pure white flower of most perfect form. Best flower at the Toronto National Show. One of the finest. Stems weak. **\$2.50**
- MRS. LIVINGSTON FARRAND** — 9.36 — (Nicholls 1935)
A late midseason variety. Large, well formed flowers of the purest pink yet seen in chinensis peonies. Color outstanding. **\$7.00**
- MRS. R. M. BACHELLER** — 8.98 — (Vories 1930)
Very large creamy pink, cup shaped flowers, borne on good stems of medium height. Midseason. Fragrant. **\$4.00**
- MRS. ROMAINE B. WARE** — 8.85 — (A. M. Brand 1925)
A fragrant, light pink coming into bloom in midseason. The flower is medium large. Of rose type and fragrance. Strong slender stems. **\$1.00**
- MRS. W. L. GUMM** — 9.29 — (Gumm 1929)
Rather late blooming. Beautiful light pink which sometimes fades almost white. Tall with strong stems. One of the best light pinks. **\$5.00**
- MYRTLE GENTRY** — 9.06 — (Brand 1925)
A beautiful and late light pink that fades to nearly pure white with age. Delightful fragrance. A perfect rose formed flower. Tints of flesh and salmon show throughout the petals. Splendid grower with excellent foliage. Nearly perfect. Good stems. **\$2.00**
- NAOMI** — (Auten 1933)
Rich, creamy flesh; very large on tall stiff stems. Almost full double. Early midseason. A few hidden stamens. **\$1.00**
- NANCY DOLMAN** — 8.92 — (Vories 1924)
Very large and late pale rose pink double. Conical shape with fluted, fluffy petals, becoming pinkish white in the center. Tall robust grower with stiff stems. **\$1.00**
- NANCY NICHOLLS** — (Nicholls 1941)
A grand white with a pink suffusion at the center of the bloom. Rather tall. Has much appeal. **\$4.00**
- NAUVOO** — (Auten 1937)
Pearly flesh. High built and rose fragrant. Late **\$1.50**
- NICK SHAYLOR** — 9.35 — (Allison 1931)
A beautifully rounded, cup shaped bloom. A deep, pure flesh pink. Very fine form. One of the best. **\$3.00**
- NIMBUS** — 9.03 — (Andrews 1923)
A fine, late, flesh pink. Rose type and fragrant. Tall with good stems. Distinguished. **\$1.50**
- NINA BOEHLAND** — (Boehland)
A new, well thought of pink. **\$3.50**
- NYMPHAEA** — 8.80 — (Thurlow 1919)
Large, flat flowers of creamy white petals mixed with yellow stamens. The edge of the petals are somewhat rolled, giving a water-lily effect. Midseason. Profuse bloomer with good foliage and stiff stems. **\$1.00**

- OFFICIALANALIS RUBRA PLENA** — 8.6
Vivid crimson. Stems strong. Needs no disbudding. Very early. Often called the Memorial Day Peony. **\$1.00**
- ONONDAGA** — 8.92 — (Little 1935)
A midseason peony that is different. A tall growing, dark red with a rich metallic sheen. Stiff stems and good foliage. **\$4.00**
- PEGGY** — (Auten 1931)
Double early dwarf. Bright silvery pink; petals notched and crinkled. Distinct color. **\$1.50**
- PHILIPPE RIVOIRE** — 9.20 — (Riviere 1911)
A very bright crimson. Late midseason. Flower has beautiful form with soft, rich color; fragrant; medium height; wiry stems which hold bloom erect. Holds its color well. Good foliage. One of the best reds. **\$1.50**
- PHOEBE CARY** — 8.80 — (Brand 1907)
Soft, lavender-pink; center several shades darker; large flat rose type flower; very fragrant; tall, strong grower and a free bloomer. A lovely flower of distinct shade. Late. **\$1.00**
- PHYLLIS KELWAY** — 9.00 — (Kelway 1908)
Rose pink, paling to white in the center; semi-double; faint fragrance; medium height; very floriferous; stiff stems. **\$1.00**
- PLYMOUTH** — 9.20 — (Auten 1931)
Full double white, opening flesh. Very late on tall stiff stems. One of the surest of all late doubles to open. Valuable variety. **\$3.00**
- PRESIDENT F. D. ROOSEVELT** — 8.85 — (Franklin 1932)
A full double; late and tall; deep pink variety; a splendid, sturdy grower. Flowers are borne on strong, stiff stems. Foliage is a dark green. **\$2.00**
- PRESIDENT TAFT** — 8.70 — (Calot 1857)
A very large, flat, compact flower of uniform light shell pink. Center is flecked with crimson; semi-rose type; fragrant; tall; long stiff stems; midseason; good. Believed to be identical with Reine Hortense. **\$1.00**
- PRESIDENT WILSON** — 9.30 — (Thurlow 1918)
A very large and late bright, rose pink, fading to a lighter pink; spicy fragrance; medium height; strong stems; good foliage; certificate of Honorable Mention at London Ontario Peony show. **\$1.50**
- PRIMAVERE** — 8.60 — (Lemoine 1907)
One of the best of the yellows; guard petals are a creamy white, enclosing a central ball of sulphur yellow; medium large, bomb type. Fragrant; midseason. **\$1.00**
- QUEEN OF HAMBURG** — 8.96 — (H. P. Sass 1937)
A very full double, bright, gleaming pink, very large and perfectly formed; stems tall and strong; free and dependable bloomer. **\$2.00**
- RAOUL DESSERT** — 9.00 — (Dessert 1910)
A very large, compact flower; clear mauve, shaded carmine and stained silver white; fragrant; late midseason; good stems and foliage. **\$1.00**
- RENATO** — (Murawska 1949)
Somewhat similar to Felix Crousse, but better. A very good red; splendid keeper. Stems strong and sturdy. Splendid. **\$4.00**
- REV. H. N. TRAGITT** — 9.00 — (Brand 1928)
Medium size, pure white double; rose formation; a good peony. **\$2.00**
- RICHARD CARVEL** — 8.80 — (Brand 1913)
Very large globular bloom of a brilliant crimson; tall grower and free bloomer; fragrant; early; good stems and foliage; fine. **\$1.00**
- ROSA BONHEUR** — 9.00 — (Dessert 1905)
Lovely, soft, rose pink; flower large and flat; rose type; strong grower; dwarf, bushy habit; free bloomer; midseason; very good. **\$1.00**
- ROSALIE** — 8.78 — (Auten 1927)
Semi-double; looks like a rose and is close to the true American Beauty shade; dwarf; very strong grower and bloomer; long lasting and attractive. **\$1.00**
- ROSE SHAYLOR** — 9.10 — (Shaylor 1920)
Pale, flesh pink, tinted with rose pink, lighter at the edges and shading to creamy yellow at base of petals; fragrant; free flowering; stiff stems and good foliage. **\$1.50**
- SARAH BERNHARDT** — 9.00 — (Lemoine 1906)
A double, late midseason variety; dark rose-pink; good in storage; a grand flower; very attractive, with strong stems and good foliage. **\$1.00**
- SARAH K. THURLOW** — 9.10 — (Thurlow)
Large, midseason, blush white with fine form. **\$1.00**

- SILVIA SAUNDERS** — 8.70 — (Saunders 1921)
Beautiful semi-double; bright, clear rose pink, fading lighter toward center of the flower; dwarf; good grower and abundant bloomer; dainty and alluring. **\$1.00**
- SIR JOHN FRANKLIN** — (Franklin)
Excellent, brilliant red; good stems; midseason; rose type; fragrant. **\$2.50**
- SNOW BALL** — 8.95 — (Franklin 1933)
Double late midseason; a perfect ball of white; dependable and desirable. **\$1.00**
- SOLANGE** — 9.27 — (Lemoine 1907)
Large, creamy white double, with a suffusion of buff and pale, salmon pink; slow to open, but when conditions are favorable the flower is almost perfect; stems and foliage average. **\$1.00**
- SOUVENIR de LOUIS BIGOT** — 9.10 — (Dessert 1913)
Dark, rose pink; fragrant; strong stems; very large double; midseason; floriferous; outstanding. **\$1.00**
- TEMPEST** — (Auten 1931)
Exceptionally fine, semi-double red; only a few stamens; brilliant, clear, dark red; color holds; tall stiff stems; won first at 1941 National Peony Show; very lovely. **\$2.50**
- THERESE** — 9.54 — (Dessert 1904)
Satin pink, changing to lilac white in the center; enormous, compact, rose type flower, with a high crown; erect, strong grower; good stems and heavy foliage. **\$1.00**
- THURA HIRES** — (Nicholls 1938)
Large, wide petaled white with a heavy overlay of lemon yellow; late midseason; a very good flower. **\$3.00**
- TO KALON** — (Kelsey 1936)
Double, late midseason pure white of exhibition quality; gold overlaid with silver; large rose formation; semi-dwarf; strong stems. **\$5.00**
- TOURANGELLE** — 9.40 — (Dessert 1910)
Flesh pink, tinged with salmon; a large flat flower of rose type; strong grower and free bloomer; fragrant; midseason; bending stems; one of the finest and most desirable. **\$1.00**
- VICTORY** — (Thompson 1945)
A full double, exquisitely formed flower of pure white with no markings; opens a deep ivory, deepening to pink tones toward the center of the bloom; stiff stems; outstanding. **\$8.00**
- VICTORY CHATEAU THIERRY** — 9.24 — (Brand 1925)
A very lovely, large double midseason, bright pink; strong stems; rather dwarf; fragrant. **\$3.00**
- WALTER FAXON** — 9.30 — (Richardson 1904)
A vivid shell pink; medium height; good stems and foliage; fragrant; one of the best light pinks. **\$1.00**
- W. E. BLANCHETTE** — 9.13 — (Brand 1936)
Very large, brilliant red showing many stamens; good stems; early midseason; spectacular. **\$6.00**
- WESTHILL** — 9.15 — (Little 1938)
Very large, double, full light pink; early and good. **\$4.00**
- W. F. CHRISTMAN** — 8.80 — (Franklin 1921)
Full rose type; medium size; midseason; blush white shaded with a delicate pink; fragrant, medium height; free flowering; good foliage. **\$1.00**
- WHITE WATER** — (Kelsey 1942)
Very large, open petaled white; golden glow at base of petals; good stems; large and beautiful. **\$2.50**
- WILTON LOCKWOOD** — 8.80 — (Shaylor 1915)
Very large, rose-pink double; tall and strong grower, good foliage; floriferous. **\$1.50**
- W. L. GUMM** — 9.34 — (Gumm 1929)
A double midseason, beautiful white; medium height; center shows ivory sheen; very refined. **\$2.00**

JAPANESE PEONIES

- AKASHIGATA** — 8.74 — (Dessert)
Bright rose guard petals, surrounding a heavy center of filamental petals of bright pink, bordered with gold. **\$1.50**
- ALMA** — 8.50 — (Shaylor 1916)
A midseason Jap type of medium size. Color is a light pink. Center is formed of canary yellow petaloids and greenish yellow carpels. Strong stems of medium height with good foliage. Sometimes feathers in center. **\$1.00**
- AMA-NO-SODE** — 9.20 — (Japan)
A fine pink Japanese peony. Guard petals are bright rose-pink. Center is yellow at base with upper half chamois yellow edged with gold, and faced with pink of the same tone as the guards. Outstanding. **\$2.00**

- AUREOLIN** — (Shaylor 1917)
Pink with yellow center. Fine yellow effect. Exquisite. **\$1.00**
- BREAK O'DAY** — (Murawska)
Light red top with long rose colored stamens. **\$3.50**
- CHARM** — 9.22 — (Franklin 1931)
A very dark red Jap; good upright grower; vigorous and late. One of the best of its color. Tall and strong. **\$1.50**
- DEPARTING SUN** — 8.50 — (unknown)
Very large dark pink Jap. Strong, free blooming. Good dark green foliage. Distinct and handsome. **\$1.50**
- DIGNITY** — (Murawska)
A very large dark red on tall stalks. Possibly the largest of the dark red Japs. Fine. **\$6.00**
- FUYAJI** — 9.20 — (Origin Unknown)
One of the highest rated and best Japanese peonies. Guard petals are dark rich mahogany red, with the center petaloids of the same color, tipped chamois. Tall. Floriferous. Strong stems. **\$1.00**
- HAKODATE** — 8.93 — (Millet)
Large white Jap. Midseason. Large creamy white guard petals with bright yellow stamens and carpels, tipped bright salmon pink. Medium height. Excellent plant and foliage. One of the best of the white Japs. **\$3.00**
- HARI-AI-NIN** — 9.13 — (Babcock 1929)
Midseason. Very large, deep red guards with stamens tipped slightly yellow. Fine stems of medium height. Free bloomer and a very good red. **\$2.00**
- INSTITUTEUR DORAT** — 8.85 — (Dorat 1925)
Color is a fine red, and each petal tip is tinted white, making a pleasing combination of color. **\$1.50**
- ISANI-GIDUI** — 9.30 — (Origin Unknown)
The most beautiful white Japanese peony. Very large. Two rows of pure white petals with center of rich buff. **\$2.00**
- KING OF ENGLAND** — 8.60 — (Kelway 1902)
Very large, early midseason Jap. Guards symmetrically cupped and have a dark red shade between crimson and maroon, with a dull gloss. Center of incurved buff stamens, streaked with dark rose-pink. Slender, wiry stems. **\$1.50**
- KUKENI JISHI** — 9.09 — (Origin Unknown)
Large, early midseason Jap. Delicate flesh-pink guard petals. The center is a full tuft of yellow stamens. Tall grower. Strong stems. Handsome and distinct. **\$2.00**
- MARGARET ATWOOD** — 8.70 — (Unknown)
White midseason Jap, with occasional blush tints. Stamens yellow. Carpels tipped white, and the disc is white. Medium height, good stems. One of the best white Japs. **\$1.50**
- MIKADO** — 8.60 — (Japan 1893)
One of the best reds of the Japanese type. A grand landscape variety. The crimson guards surround a center of chamois, faced crimson. Erect stems and very floriferous. **\$1.00**
- MR. G. F. HEMERICK** — 8.96 — (Van Leeuwen)
Deep pink Jap with yellow stamens. Good attractive color. **\$2.00**
- MRS. WILDER BANCROFT** — 9.08 — (Nicholls 1935)
VERY BRILLIANT DARK RED with red stamens tipped with yellow. Early. One of the best red Japs. **\$2.00**
- NIPPON BEAUTY** — 9.27 — (Auten 1927)
Rich deep red, with some yellow edges on center petaloids. Blooms stay good in hottest weather. Strong grower, free bloomer. Stiff stems. About the best Jap in its color class. **\$1.00**
- NIPPON BRILLIANT** — 9.46 — (Auten 1933)
Brilliant red Jap with some yellow markings. Late. Tall stiff stems. Outstanding in every way. **\$2.50**
- NIPPON GOLD** — 9.02 — (Auten 1929)
Purest golden yellow center of narrow crinkled petals. Guards are pink. Very fine for cutting. **\$1.00**
- NIPPON SPLENDOR** — 9.06 — (Auten 1931)
Dark red Jap. Extra fine yellow edges on center petaloids. Midseason. Tall, stiff stems. **\$1.00**
- ONAHAMA** — 8.87 — (Gumm 1926)
Very tall. Large cerise red guards. Stamens tipped yellow. Exceedingly showy. **\$2.00**
- POLAR STAR** — 8.87 — (Sass 1932)
Midseason. Jap type. Tall strong stemmed. White guards with a pink flush. Yellow stamens and carpels tipped pink. A very lovely flower. **\$2.00**
- SHAYLOR'S SUNBURST** — 9.10 — (Allison 1931)
White Jap, opening blush. Midseason. Yellow stamens and yellow tipped carpels. Very artistic. One of the best. **\$2.00**

- SOME GANOKA** — 9.00 — (Unknown)
Clear, dark crimson with cupped shaped guard petals. Flat center of yellow staminodes. Foliage is dark green and ruffled. Slightly spreading. Free blooming. **\$1.50**
- SOSHI** — 8.88 — (Millet)
Deep rose Jap. **\$2.00**
- TOKIO** — 8.90 — (Japanese origin)
Large, midseason, rose-pink Jap. Loose, narrow staminodes with wide tips, tinted pale yellow, buff and pink. Very erect grower. Strong stems. Fairly floriferous. **\$1.50**

TOMATE BOKU — 9.40 — (Origin Unknown)
Guards are dark, old-rose pink with a center of threadlike yellow staminodes. Very beautiful flower. The highest rated Jap. **\$4.00**

TORO-NO-MAKI — 9.00 — (Origin Unknown)
Guards are pale, blush white. Center composed of whitish staminodes edged and suffused yellow at the tips. Carpels are pale green. Strong stems and good foliage. **\$2.00**

YELLOW KING — 9.06 — (Origin Unknown)
Early. Large, pale pink guards and vivid yellow staminodes. Very good. **\$2.50**

SINGLE PEONIES

ANAMOLA SMOUTHII —
A purplish red single, with gracefully cut leaves. **\$1.00**

ARCTURUS — 9.30 — (Auten 1933)
Extremely rich, clean, velvety, dark red single. Holds color well. Tall stiff stems. Early. One of the best singles. **\$2.00**

EXQUISITE — 8.69 — (Origin Unknown)
Large white single. Midseason. Tall with good foliage and stems. **\$1.50**

HARRIETT OLNEY — 8.70 — (Brand 1920)
Very early single. Deep rose, changing to soft rose-pink. Stems tall and erect. Fine for landscape effect. **\$1.00**

HELEN — 9.00 — (ThurLOW 1922)
Early single. Shell like pink petals with golden stamens in center. Dark green foliage. Fine for floral arrangements and landscape effect. Stems tall and erect. **\$1.00**

IMPERIAL RED — 9.05 — (Hans P. Sass 1932)
Deep pink or rosy-red. Midseason single. Immense flowers! Very heavy stems. **\$1.50**

KEWANEE — 9.07 — (Auten 1930)
Early, medium dark red single. Brilliant and unfading. Fine plant. **\$1.50**

KICKAPOO — 9.17 — (Auten 1931)
Large, dark red single on tall, stiff stems. Late. Clear and unfading. One of the best. **\$1.00**

KRINKLED WHITE — 9.04 — (Brand 1928)
Bud small and beautiful. Opens into a large white flower. Stems are straight and strong. Clean, light green foliage. Fine for cutting. **\$2.00**

LA SALLE — 9.08 — (Auten 1931)
Light red single. A fine landscape variety. **\$1.00**

L'ETINCELANTE — 8.40 — (Dessert 1905)
Very large, bright pink single. Midseason. Bright, golden yellow stamens. Tall stiff stems. Excellent foliage. Fine landscape variety. Floriferous. **\$1.00**

LE JOUR — 8.60 — (Shaylor 1915)
Very large white single. Early. Yellow stamens. Reddish carpels at the base. Tall. Free bloomer. Erect stems and good foliage. **\$1.00**

MISCHIEF — 8.66 — (Auten 1925)
The finest late pink single. A good cut flower. Tall stems. Vigorous. A free bloomer. Outstanding. **\$1.50**

NELLIE — 8.60 — (Kelway 1915)
Very bright, rose-pink single. Midseason. Yellow stamens in center. Foliage narrow and waxy. Stiff stems. Floriferous. **\$1.00**

PRIDE OF LANGPORT — 8.90 — (Kelway 1909)
Very large, pale, rose pink single. Bright, golden yellow stamens in center. Tall, thin, wiry stems. Popular. **\$1.00**

SEA SHELL — (Sass 1937)
Large, lively pink flowers with a full center of yellow stamens. Midseason. Tall, strong stems. One of the best pale pinks. Distinct. **\$1.50**

TENUFOLIA LATIFOLIA —
Crimson single. Very early. **\$1.00**

VERA — 8.79 — (Gumm 1923)
Very dark crimson maroon single. Silky sheen. Compact center of clear, golden stamens. Medium tall and erect. **\$1.00**

